

*The Play Troupe of  
Port Washington, inc.*

*presents Pirandello's*



*Six  
Characters  
in Search  
of an  
Author*

*John Philip Sousa Jr. H. S.  
Port Washington, N. Y.*

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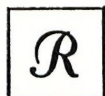
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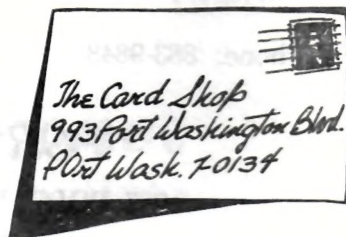
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## SCENES

ACT I        -     A stage  
ACT II       -     The same - later same day  
ACT III      -     The same - later same day

## LUIGI PIRANDELLO

Luigi Pirandello is credited with being one of the principal dramatic innovators of this century, with the theater-within-a-theater in "Six Characters in Search of an Author" being one of his noted achievements. Pirandello was born in Sicily in 1867 and after receiving his education in Rome and Bonn, he returned to Rome and joined the literary circles of the city. His first play to achieve critical acclaim was "Right You Are If You Think You Are". "Six Characters in Search of an Author", published in 1921, presents his recurring theme of illusion and reality. Pirandello received the Nobel Prize for Literature in 1934.

Play Troupe of Port Washington, Inc. is a member of the New York State Community Theater Association and the New York State Theater Festival Association.

## STAFF

Assistant Director.....Lois Keating

Producers.....Tom & Caroline  
Bridges

Set Design.....George Wiley

Lighting.....Dick Bock

Assistant to the  
Director.....Arlene Senft

Photography.....Lou Seeger

Stage Manager.....Gene Camerik

Hand Props and Set  
Dressing.....Cinde Nissen

Make Up.....Marie Dunnells

Costumes.....Betty Davenport &  
Pam Vesley

Projectionist.....John Canning

Promotion.....Hank Senft

Tickets.....Linda Ives &  
Anita Camerik

House Manager.....Jack O'Connell

## THE DIRECTOR

JANE PASCALE - Jane has had a busy six weeks directing "Six Characters" evenings and working daytime at her fascinating new job teaching third grade in the MES program in New York City. An accomplished actress as well as a director, she has appeared at the Yale Drama Festival (where she received two Best Actress awards), C.W. Post College, The North Shore Community Theatre as well as in various Play Troupe productions, in a long roster of plays that includes "Look Homeward Angel", "White Liars", "Blood Wedding" and "Trojan Women". She also appeared as the "Mother" in "Six Characters" in summer stock. Director of last year's Main Street School production of "Mr. Popper's Penguins", she has also directed productions at the North Shore Community Theatre and C.W. Post College. Jane hopes to begin work on her Masters in Theatre and dreams of a Children's Theatre in Port Washington.

## THE CAST

DON DAWSON - Father - has appeared at the Town Dock Theatre and numerous Play Troupe productions, including "Royal Gambit", "Tiger at the Gates" and "Romanoff and Juliet". Don has also done his share of unglamorous but necessary back stage jobs for the Play Troupe.

MARJORIE EL-KADI - Mother - is a new resident of our community and a newcomer, as well, to the faculty of Schreiber High School, where she teaches English. A member of AFTRA and Equity, she formerly worked in radio in



Washington, D.C. and in summer stock in Lake Sunapee, N.H. and Ocean City, MD. At one time she was an English short-wave announcer in Bagdad, Iraq. More recently, she appeared with the Garden City Little Theatre in "The Women" and "Spoon River". In the little spare time she has, she enjoys writing and traveling.

SHARON SPECTOR - Stepdaughter - is making her first appearance with Play Troupe after appearances in such Hofstra productions as "The Beaux Street", "Comedy of Errors" and "Electra". She toured in the summer of 1969 as "Toni" in "Cactus Flower" appearing in Greensboro, N.C., Albuquerque, N.M. and Jackson, Miss. Sharon is a case worker with the Suffolk County Department of Social Services.

MARK BRUCE - Son - a recent graduate of Hofstra University, worked professionally as a member of "The Burners" and the "Green Cornered Bus" troupes and participated as an actor in the Soho Festival. In the past several years he has had such varied roles as Orestes in Sophocles "Electra", Hector Hushabe in "Heartbreak House" and Lacy Brine in the "The Bummers Opera". He lists his present occupation as "none", and fills his leisure time with guitar playing, theatre criticism and reading.

RICHARD REYNELL - Director - another newcomer to Play troupe was previously seen in "Man for all Seasons", "Thieve's Carnival", "Inherit the Wind" and "The Threepenny Opera". He has also served as a lighting and sound director, stage manager and director. He attended the Herbert Berghof Studio in New York City and is now an executive with Abraham and Strauss.



KAYE HOYLE - Leading Lady - is the only member of the cast who can boast of having appeared at the Rockerville Mellerdrammer Theatre in Rockerville, South Dakota in such sterling performances as Nellie Lovelace in "Dirty Work at the Crossroads" and as the Maid in "Dracula". More recently, she played a variety of roles, including Jo in "A Taste of Honey", Kathleen in "Long Days Journey into Night" and a chorus part in Anouilh's "Antigone". Kaye, a speech therapist at the Suffolk State School, enjoys reading, sewing and traveling.

ESTELLE OLDKAK - Second Female Lead - will be remembered for roles in Play Troupe production of "Summer of the Seventeenth Doll", "The Sea Gull", "Absence of a Cello", "Taste of Honey" and "Royal Gambit". Her professional background includes summer stock, Adelphi Summer Theatre and the Towndock Theatre. Estelle is a high school teacher of speech and drama and her hobbies include sailing, travel and the theatre.

BOYCE MOSS - Ingenue - is a student at Hofstra University where she has appeared as Lizzie in "The Rainmaker" and Laura in "Glass Menagerie". Boyce has studied at the Herbert Berghof Studio in New York and enjoys playing the cello.

STEVE WILSON - Juvenile - also being seen for the first time in a Play Troupe production, has previously appeared in "Separate Tables", "Ingognito", "Goodbye My Fancy" and "Fifth Season" with the Westbury Community Theatre. Steve's hobbies include flying (he holds a commercial pilots license) and painting.

GENE CAMERIK - Stage Hand - is also making his stage debut. He brings many hours of practical experience backstage to this role.

PAT PATTERSON - Stage Manager - Pat's role as Stage Manager marks his return to our community theatre after too long an absence. A veteran of Play Troupe, he has previously appeared in "Voice of the Turtle", "My Three Angels", "Matchmaker", "The Potting Shed", "The Crucible" and is especially well remembered for his role as Sakini in "Tea-house of the August Moon".

GLORIA MAPES - Actress - is making her initial appearance on stage in a Play Troupe production, she has spent many hours backstage, usually with a paint brush in hand.

JULIE MEYERS - Actress - also making her debut on the stage, is a student at Schreiber High School where she appeared in "The Mouse That Roared".

EMILY ULLMAN - Madame Pace - is a past president of Play Troupe with a long list of credits ranging from roles in such major productions as "The Importance of Being Earnest" to the "Pied Piper of Hamelin". Members will remember her portrayal of the immigrant woman in our 1969 Christmas reading of "No Room at the Inn" and some will remember her in the same role in 1949. Emily is a gifted musician who has composed and played for both readings and major productions, the latest being "Marowitz Hamlet".

BILL HERDES - Leading Man - was last seen by Play Troupe audiences as the son-in-law in "Middle of the Night" and previously in "Wizard of Oz" and "Mr. Poppers' Penguins". Bill has also been a valuable member of several backstage production crews.

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- to Mr. Michael Wagner and Ruth Leonard Agency for costumes and properties storage.



NOTICE

Due to unforeseen circumstances, the part of the FATHER will be played by Pat Patterson. Pat's role as the STAGE MANAGER will be played by Geoffrey Hickson. Cinde Niesen is substituting for Estelle Oldak in the part of the SECOND FEMALE LEAD.